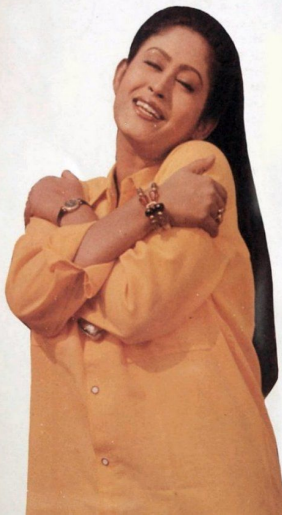


# আত্মজা

**attajaa**  
daughter  
a film by  
madhabi mukherjee  
produced by nfdc  
doordarshan



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## about the film

madhabi mukherjee, an eminent actress from india, satyajit ray's charulata has just completed her first directorial venture, 'attajaa' (daughter).

'attajaa' deals with the trauma of children when their parents separate. madhabi herself thinks it is the mother who grows, nurtures her children, and then she teaches them to absorb values that sustain our homes and culture. through this film madhabi has tried to project the alarming side of a married life. she feels that there is so much to get from this bond, but in reality one receives so little. instead, it brings many a disaster to the life of the off-springs, who are deeply affected socially.

madhabi, winner of the prestigious urvashi award, explains that it is not necessary the films dealing with women subjects are only feminist in nature. they can be called humanistic, too.

madhabi's maiden venture has been produced jointly by national film development corporation and doordarshan, india.

## cast and credits

Cast : indrani haldar, arjun chakraborty, nirmal kumar, sunil mukherjee, ashok viswanathan, saswata chatterjee and madhabi mukherjee.

credits: story • chittarajan ghosh, script-direction madhabi mukherjee, camera • shakti banerjee, editor • dulal dutta and music • suman chattopadhyaya

## technical details

year of production: 1977  
language : bengali  
gauge : 35 mm  
running time : 2 hrs 20 mins.  
colour : eastman color

## contact address

anil pandit, general manager,  
national film development corporation ltd.  
discovery of india bldg., nehru centre,  
dr. annie besant rd.  
worli, bombay 400018  
phone : 494-9856, 495 0682  
fax : (009122) 495-0591  
tlx : 011-73489 nfdc-in



a madhabi mukherjee film

# attajaa

attajaa daughter

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## the film

ranabir and mitra has been divorced for quite sometime and their daughter, polly, a college girl, stays with ranabir. polly seems to harbour within herself a deep seated resentment towards her mother who has married again. the father, ranabir, a successful corporate executive is a lonely man. polly is not altogether happy with her father but still regards him as god when compared with her mother for whom she has little sympathy or respect. ranabir all along had kept polly away from mitra, her mother. but once polly is forced to stay with her mother. the deep seated antipathy which polly has for her mother finds expression in various ways. she is out to shock her mother. sometimes she makes up stories, creating a fantastic image of herself as a smoking, drinking, promiscuous young woman. she maintains a very formal distance from her mother, treating her no better than a stranger in whose house she is but a paying guest.

polly has several boy friends with whom she flirts from time to time. suddenly, one day mitra is shocked to hear that polly is pregnant. and she does not know who the father of the child is. lalu, abhijit and abir all refuse to marry her. only sujoy is willing to accept her. polly realises the true nature of her boy friends. then it transpires that the whole story of her pregnancy is false. it was one of fantasy imagined by her. but it served to open her eyes.

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an nfdc — doordarshan production